JC Bermudez Senior High School AICE English Language (10th/11th Grade) 2025 Summer Reading Assignment

Assignment deadlines: Due the second day of class. You must complete this by the deadline. <u>Late work will not be accepted!</u>

Academic dishonesty will not be tolerated! All work must be your own. Any paper which is plagiarized or produced using ChatGPT will receive Zeroes and your parents will be contacted.

Novel: Murder on the Orient Express by Agatha Christie

Creative Responses

Directions: Choose **two** of the following options writing 350-400 words for each choice.

- Brochure: Create a brochure to promote the luxuries and benefits of travelling on the Orient Express from Istanbul to Paris. Include a short introduction, and then three subheadings about the route, amenities, passenger reviews, etc. The passenger reviews need to feature 2-3 characters from the mystery novel.
- Diary entry: Choose one of the suspects from the novel and write a 3-paragraph diary entry occurring about midway through the events of the novel. Explain their feelings, thoughts, and growing insecurities as Poirot becomes ever more suspicious of them.
- Newspaper article: Write a 10-12 paragraph article titled "Unsolved murder on the Orient Express" that explains the recent murder, the suspects, Poirot's conclusion, and quotes from several witnesses.
- Bouc's speech: Write a 3-paragraph speech given by M. Bouc, the high-ranking employee from Compagnie Internationale des Wagons-Lits, encouraging potential travelers to continue to trust in the company even after the recent events of the unsolved murder.
- Alternative ending: Write a 3-5 paragraph (paragraphs are dependent on movement and passage of time) ending to the novel that alters the events of the story. Focus on one of the suspects as you tell the novel's closer from their perspective.

Level	A02: Writing
5	Sophisticated expression, with a wide range of language, including complex structures
13-15	and less common lexis
	High level of accuracy

You will be graded based on the following Cambridge Mark Scheme:



	Text is logically and very effectively organised; ideas are developed throughout in a
	sophisticated manner
	Task is achieved fully; content is fully relevant
	Audience is fully engaged
4	Effective expression, with a range of language, including some complex structures and
10-12	less common lexis
	A few minor errors which do not impede communication
	Text is logically organised; ideas are developed in an effective manner
	Task is achieved well; content is relevant
	Audience is engaged
3	Clear expression, with a range of language, including some complex structures and
7-9	some less common lexis, although there may be some repetition
	Occasional errors which do not impede communication
	Text is clearly organised; ideas are developed clearly
	Task is achieved; content is relevant
	Audience is addressed
2	Expression is clear but may not flow easily, with some attempt to use a range of
4-6	language, including mostly more common structures and lexis
	Frequent errors which generally do not impede communication
	Some attempt to organise text; ideas are developed in a limited manner
	Task is generally achieved; content is mostly relevant
	Limited evidence of an attempt to address the audience
1	Basic expression, with a limited range of language, including almost exclusively
1-3	simple structures and more common lexis
	Frequent errors which impede communication
	Minimal attempt to organise text; minimal development of ideas
	Task may have been misinterpreted or is only achieved in part; content may lack
	relevance in parts
	Minimal evidence of an attempt to address the audience
0	No creditable response